

BALTIMORE METROCENTER SURVEY

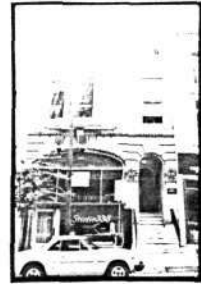
SURVEY NO.: B-2170

AREA: Cathedral Hill

MAGI NO.: 0421705611

Address: 338 North Charles Street
Current Name: Studio 338

| | | |
|-----------------|--------|-----------------------------|
| Block: 580 | Lot: 9 | Lot size: 25 ft. x 120 ft. |
| Height: 3 | | Materials: Brick |
| Condition: Good | | Owner: Milton Sommers et al |
| Use: Commercial | | Accessible: yes, restricted |
| Designation: | | Liber/Folio: RHB 3692/399 |

Historic Name:
Date: ca. 1900
Architect/Builder:
Style (if appropriate):

Description: The building is set on a raised basement which has been converted to commercial space. The basic three-bay facade has a circa 1900 first floor and basement exterior covering of rusticated roman brick. A large arched display window with modern plate glass infill visually blends in to the glass wall of the basement store facade. Flanking the window on the north side is the arched entrance, reached by a flight of marble steps from street level. The actual doorway is recessed behind the arch. Elaborate composite pilaster capitals form the springstones of the arch. The brickwork forms a pointed arch above the round arch opening. An egg-and-dart molding embellishes a belt course which separates the roman brick of the lower facade from the flemish bond of the upper portion. An oriel window occupies the two southern bays on the second story. The oriel has transomed side windows and a single plate glass center window. A pressed metal or plaster frieze of swags ornaments the top of the oriel. A large scroll console under the oriel visually forms a keystone for the arch of the first floor window. The single window flanking the oriel on the second floor is 1/1 with a gauged flat arch and stone sill. The windows on the third story are 6/6.

Significance:

Area: architecture

Level: local

The facade of 338 North Charles Street is an interesting example of architectural alteration over many years. It has apparently undergone at least two substantial alterations in its history. A deed reference of 1836 refers to a two-story brick house on the lot. The third story was probably added not long after this reference. Around 1900, the roman brick lower facade and possibly the oriel window were built. More recent remodelings of the retail space have resulted in the plate glass fronts of the basement and first floor storefronts.

Sources: DR 2-28-20; land records
Surveyor and Date: Janet Davis, March 1985

Baltimore Metrocenter Survey
Cathedral Hill Area
338 North Charles Street
B-2170



338

LEASE
EANOS
132-1700

NO STOPPING
BUS & TRUCK
NO PARKING
9:00-4:00

Studio 338
HAIR

EMERGENCY
FIRE ALARM

338 North Charles Street B-2170
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland

Photo: Janet Davis

Date: August 1984

Neg. loc.: Maryland Historical Trust
East elevation

B-2170
MAG#0421705711

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Book
580
let 9

SEE INSTRUCTIONS

| | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. NAME | | | | |
| COMMON: 338 N. Charles - Leonard furs & hair goods | | | | |
| AND/OR HISTORIC: | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: 338 North Charles | | | | |
| CITY OR TOWN: Baltimore | | | | |
| STATE: Maryland | | | COUNTY: | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | | OWNERSHIP <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | | STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No | | | | |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____ | | | | |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: Ephraim Macht | | | | |
| STREET AND NUMBER: Mercantile-SD & Tr. Co. --- 2 Hopkins Plaza | | | | |
| CITY OR TOWN: Baltimore | | | STATE: Maryland | 21201 |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601 | | | | |
| STREET AND NUMBER: Baltimore City Courthouse | | | | |
| CITY OR TOWN: Baltimore | | | STATE: Maryland | 21202 |
| Title Reference of Current Deed (Book & Pg. #): SCL 5514-155 | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: City of Baltimore Neighborhood Survey | | | | |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation | | | | |
| STREET AND NUMBER: Room 900, 26 S. Calvert St. | | | | |
| CITY OR TOWN: Baltimore | | | STATE: Maryland | 21202 |

7. DESCRIPTION

| | | | | | | |
|-----------|---------------------------------------------|------------------------------------------|--------------------------------|---------------------------------------------------|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

338 North Charles is an attached building of common bond brick on the third and fourth stories and stone common bond bricks with channeled masonry on the first and third. The front facade has four stories and three bays.

The first story consists of two rectangular doors and one window, 1 pane. One door is located on the far left while the other is to the far right on the second story. There are nine marble steps leading to a stoop, porch and vestibule. Corinthian pilasters flank the vestibule. A high pitched relieving arch is over the entrance to the vestibule. Inside the vestibule a wooden door in the center leads to the rest of the building, and to the right a glass door with a transom leads to a store. The window on the first story is in between the left door and the stairs.

The second story is the same as the first except without the left door. There is also an elliptical arch over the window. It has an arched brick lintel and stained glass in the arch.

The third story is made up of one large protruding bay to the left and a smaller rectangular window on the right. The bay has one pane with 1x2 panes flanking it. There are wooden sills and an entablature with a molded freeze in relief. The architrave is in fucia. The right window has a brick flat arched lintel, cement sills and a 1x2 pane.

Three rectangular windows, 3x4 panes, with straight arched brick lintels and wooden sills make up the fourth story. There is a plain wooden cornice above these windows.

The back of the building consists of two stories both of common bond brick. The first story has a garage to the left with four windows, 1x2, over it. To the left a rectangular window with arched lintel and cement sill is boarded up. There is one window, 1x2, in the center of the second story, with flat brick arched lintels filled in with brick and cement.

It is basically in proportion to the other buildings on Charles, except for the fact that it is very gaudy on the first and second stories and very plain on the third and fourth.

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--------------------------------------------------|--------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE 512 CATHEDRAL

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|----------------------------------------------------------------------------------|-------------------------|-------------------------|----|---------------------------------------------------------------------------------------------------------|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

25 x 120

SEE INSTRUCTIONS

11. FORM PREPARED BY

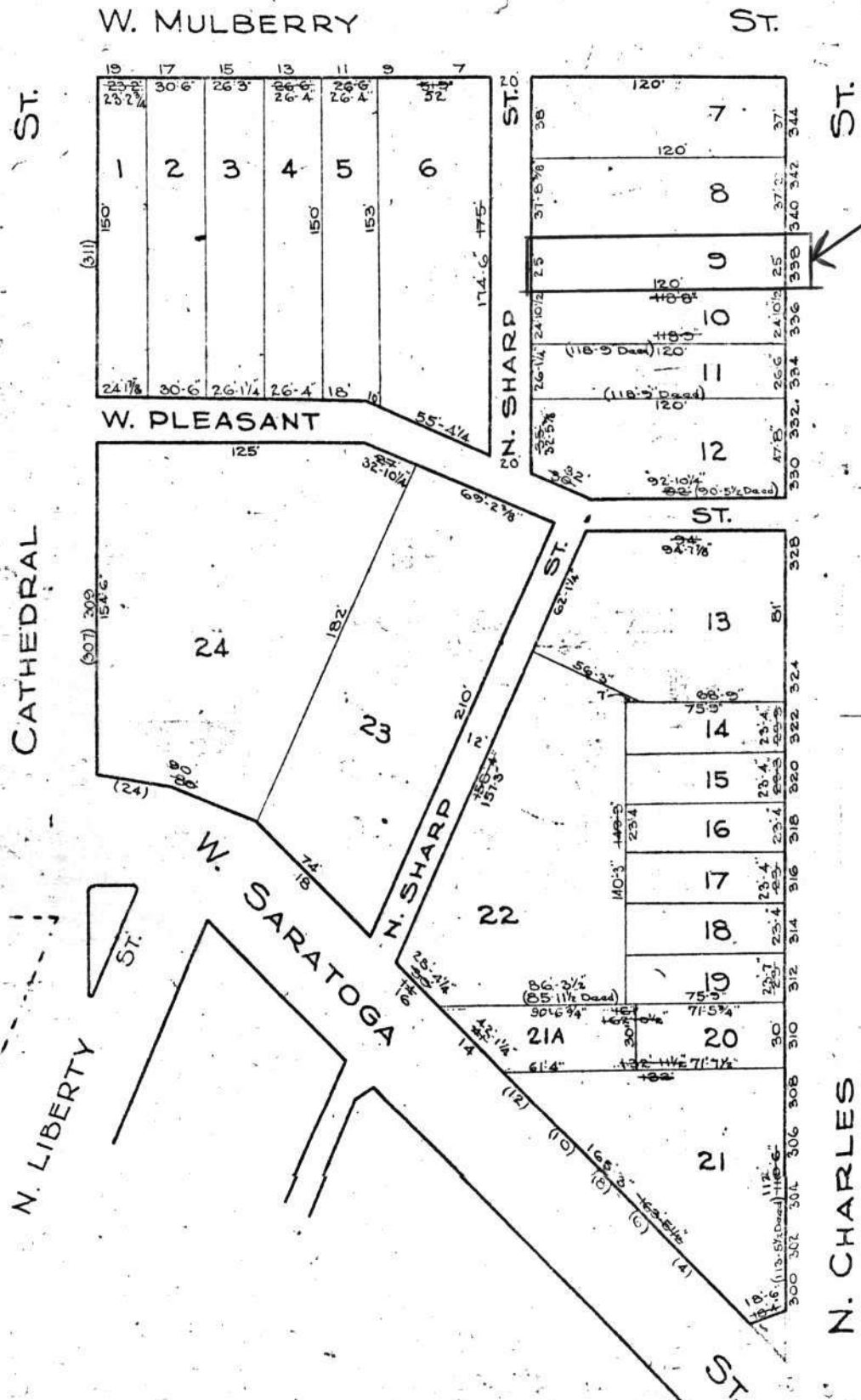
| | | | |
|-------------------------------------|--|---------------------------------------------------|--|
| NAME AND TITLE: | | Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan | |
| ORGANIZATION | | DATE | |
| Marshall University CHAP | | 11/20/75 | |
| STREET AND NUMBER: | | | |
| TOWSON 26 S. CALVERT Street | | | |
| CITY OR TOWN: | | STATE | |
| TOWSON Baltimore | | MARYLAND | |

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____



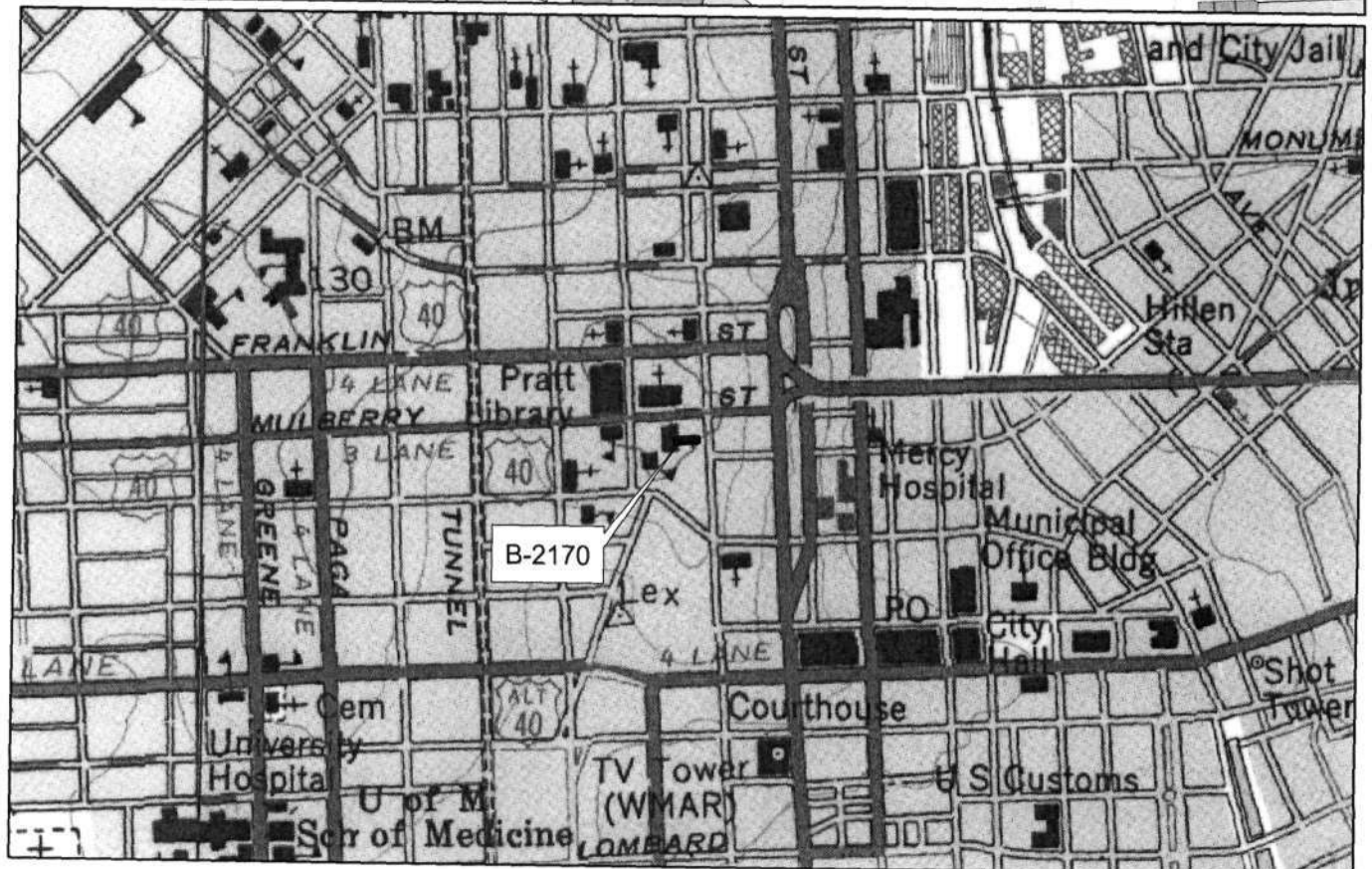
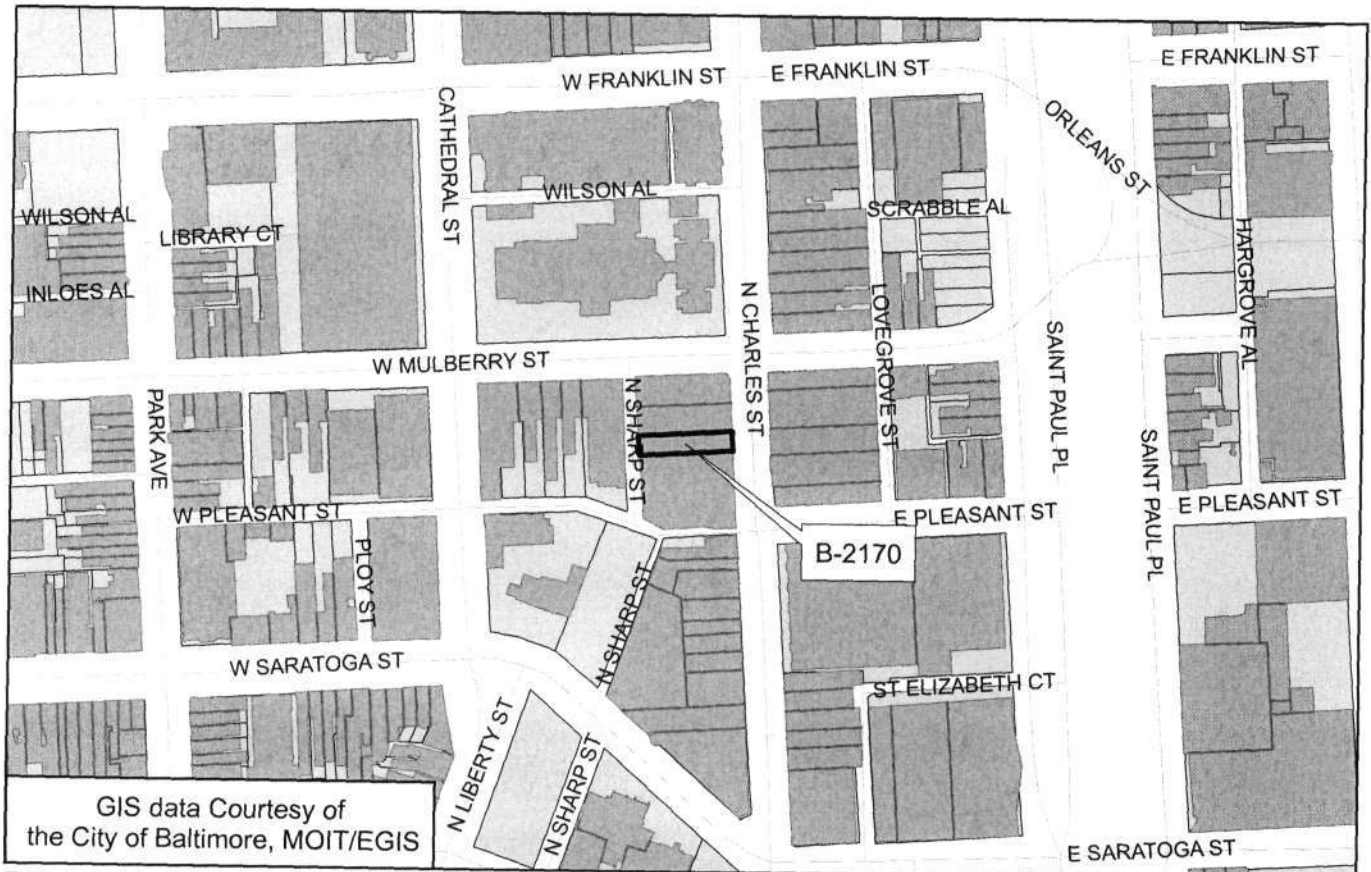
NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 7614 OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC COPY.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
PROPERTY LOCATION DIVISION
WARD 4 SECTION 2
BLOCK 580
SCALE 1"=50' DATE May 1978

DRAWN BY: W. M. L. E. C.
LETTERED BY: J. S. J. ROKOSKY
CHECKED BY: W. M. L. E. C.
5/22/78

B-2170
Leonard Furs/Richard Hartwick House of Hair (Studio 338, Dance Hall)
338 N. Charles Street
Block 0580 Lot 009
Baltimore City
Baltimore East Quad





RICHARD HARTWICK
PHONE 338

Richard Hartwick

HAIR GOODS

338 LEONARD

BURNS Burns International
Security Services Inc.
Electronic Installation Unit

The

B-2/70

Block 580

338 N. Charles St.

10/25/76

Qemah Cochran

10125171